

SIX

VARIATIONS

pour la

GUITARRE

composées

par

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N<sup>o</sup> 357.

21. x. Aug. de l'ann.

à Prague chez Marco Berra.



2

Andante.

INTRODUZIONE.

Allegretto.

THEMA.



VAR: 1.

Musical score for Variation 1, measures 1-12. The score is written for a single melodic line on a treble clef staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes, often beamed in groups. Dynamic markings include *p* (piano) and *f* (forte). The instruction *diminuendo* appears twice, indicating a gradual decrease in volume. The variation concludes with a double bar line and repeat dots.

VAR: 2.

Musical score for Variation 2, measures 1-12. The score is written for a single melodic line on a treble clef staff in G major (one sharp) and common time. The melody features a more rhythmic and accented character than Variation 1, with frequent use of eighth notes and rests. Dynamic markings include *p* (piano) and *f* (forte). The instruction *con espres:* (con espressione) is written above the first measure. The variation concludes with a double bar line and repeat dots.



4

p f p f p f

1mo 2do

VAR: 3.

M. B. 387



VAR. 4.

dol:



6

VAR: 5.

A d a g i o .

molto espres.

VAR: 6.

tempo 1



Fz Fz Fz Fz Fz Fz Fz Fz

1mo 2do

*Piu lento.*

p cres Tempo 1mo

F pp

fp F

fp F

fp cres F

FF F

F FF FFF



HV

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